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CONNECTICUT COLLEGE NEWS

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Vol. 27—No. 22

New London, Connecticut, Wednesday, May 6, 1942

5c per Copy

Pres. Blunt Tells Of '43 Calendar; Curricula Changes

The change in next year's academic program and the calendar as announced in the 1942-43 catalogue were outlined briefly by President Katharine Blunt in her Chapel talk of May 5. The most numerous changes will be made in the music, art, romance language, and history and government departments.

In explaining the music changes, President Blunt said: When a new chairman comes, naturally there will be changes; this is no criticism of the out-going chairman. The appreciation courses will be somewhat longer, six points; this is a decision made in line with discussions of the student-faculty forum and curriculum committee. There will be a new member of the department in piano and theory, replacing Miss Ray Ballard, who has resigned.

New History, Math Courses

Other changes include a longer art appreciation course. In history and government there will be a new course, Federalism. The personnel is not settled, and Miss Hannah Roach is the acting chairman of the department. In mathematics, Miss Julia Bower is the acting chairman. A new person has been appointed for full time work in that department. The first year course will be "An Introduction to Mathematical Analysis." A six-point course in statistics in economics and a three-point course in mathematics will be offered. A new course will also be given in Latin American literature in the romance language department.

Look Ahead in Choosing Majors

"What will you have in mind as you choose your courses?" the President continued. "Think first in what you will get the most intellectual satisfaction; you are more likely to be useful if you can throw your whole heart and mind into your work. Look ahead, not just at next year. Your job should not be the only criterion in

See "Pres. Chapel"—Page 4

Mr. Bucheister To Speak On May 11

The Ornithology club will present Mr. Carl W. Bucheister, who will speak on "Birds Along the Maine Coast," on May 11, at 7:30 o'clock, in 106 Bill Hall. Mr. Bucheister, director of the Audubon Nature Camp, Maine, will accompany his talk with colored motion pictures and slides of interest to all. Everyone is cordially invited to attend this meeting.

Officers for the Ornithology club for next year will be elected at this meeting, and members are requested to read an important notice on the bulletin board in New London Hall previous to this time.

At the meeting plans will be announced for a large student-faculty bird-walk and breakfast on Sunday morning, May 17.

New Catalogues Are Available In Office

New college catalogues announcing important changes in the curricula are now available in the Registrar's office.

Important Letter On C.C. Dimout Penalties

To the Students:

Your response to the dimout is excellent. In only a very few cases have students been careless about pulling their curtains when there is a light in a room. The necessity of maintaining the dimout 100% will continue unchanged until further notice, and we must not relax our vigilance.

As a continuing reminder to students, we have established penalties for failure to accept this new civic responsibility—to pull the curtain when there is a light in a room from which Long Island Sound can be seen. For the first offense we have set a fine of \$10, for the second, \$25, and for the third, suspension for the remainder of the year.

All campus houses will be inspected every night by student wardens and aides, and by the night watchmen. Members of the Disaster Services will inspect from time to time. Any uncovered windows will be reported to Miss Brett, and students whose rooms are involved will be billed by the Bursar for the appropriate fine. These fines must be paid within a week (or arrangements made with the Bursar). If this is not done suspension will follow even though it is a first or second offense.

It is our earnest hope that our dimout will be 100% effective because each of us accepts her individual responsibility for any room in which there is a light.

Katharine Blunt
Marjorie Dilley

Mrs. Ray Directs Play For U.S.O.

The Flattering Word, a one-act comedy by George Kelly, will be presented at the U.S.O. Club in New London on Monday evening May 18. Mrs. Josephine Ray, Connecticut college students, and two students from Admiral Billard academy have graciously donated their time and services to the production. The cast is as follows: the Reverend Mr. Rigley, William Windam; Mrs. Rigley, Carolyn Thomson '43; Mrs. Zooker, Lucille Wolfe '45; Lena Zooker, Elizabeth Cockran '44; and Eugene Tesh, Jerome Patterson. Evelyn Silvers '43 is stage manager.

Dr. George S. Avery To Speak At Science Club Meeting Friday, May 8

Dr. George S. Avery, Jr., professor of botany and director of the Arboretum, will be the speaker at the next meeting of Science club on Friday, May 8, at 7:30 in 113 New London Hall. His topic will be "Vitamins, Hormones, and Growth," as particularly applicable to plant growth, and will be illustrated with slides.

Since he has been at Connecticut, Dr. Avery has done valuable research in the field of plant growth substances. During 1938 he was a Rockefeller Foundation Foreign Fellow, studying with Dr. Boysen Jensen in Denmark. Previously, he and his botany staff translated Boysen-Jensen's work, Growth Hormones in Plants.

Palmer Library Wings from New London Hall



Courtesy Alumnae News

New Enlarged Palmer Library Now Houses 100,000 Books

by Marilyn Sworzyn '43

With the recent completion of the addition to the Palmer library Connecticut college marks another milestone in intellectual achievement.

All hammering and drilling has subsided at last. Fewer Connecticut college students are now getting lost in the stacks, and the new comfortable chairs are rapidly being broken in. The novelty of the new addition may already be wearing off, but the increased advantages of the enlarged structures are only beginning to be realized.

Palmer's Gave \$100,000

The new addition to the Palmer library was made possible chiefly through the \$100,000 endowment gift in 1931 of Mr. and Mrs. George S. Palmer of New London who donated the money for the original structure. \$40,000 was received from the Carnegie foundation. The additional costs were met by college appropriations.

Shreve, Lamb, Harmon, architects for the new addition, followed the blueprints for the east and west wings which were drawn up by Mr. Charles A. Platt, the original architect.

Previous to 1923 the library was housed in New London Hall. When the new structure was completed the Connecticut college students formed a book brigade to transfer the books to their new quarters.

One hundred thousand volumes now line the library shelves as compared to 18,000 books available when the Palmer library was first opened. The capacity of the library is now 200,000 volumes. Since 1930, 4,500 to 5,000 books have been added to the library every year.

Five Levels of Stacks

The new north wing houses five levels of steel constructed stacks. The four lower levels contain 24 individual carrels with fluorescent lamps. Students are urged to inquire at the head desk if they desire individual lockers for special study.

The reference room is to be found on the main floor of the west wing. Three chandeliers, the mascot gift of the class of '43, furnish the ceiling lighting for that room. The reserve and newspaper rooms are contained in the lower level of the west wing. The English seminar room, a staff room, and two other seminar rooms, as yet unassigned, are in the east wing on the lower level. The head desk is found in the center section

of the main floor that houses current periodicals and the card catalogues.

The extra-illustrated and rare books of the late Elijah L. Palmer, brother of George S. Palmer, comprise the library's most valuable collection. The gift of 5,000 volumes, valued at over \$100,000, was made by Mr. Palmer's widow. The collection is shelved in the Palmer Memorial Room (201) named in memory of Elijah Palmer.

New York Times on Film

The library has recently acquired a Recordak for the reading of newspaper film. Microfilm for the New York Times from January, 1940 to date are now available for use in the Recordak machine. A Society for Visual Education machine for reading book film has been donated by Mrs. Rosamond Beebe Cochran, who is an alumnae trustee of the class of '26.

The class of '41 furnished the carrel lights. Several of the blue comfortable chairs are the mascot gift of the class of '42. Other classes, the Carnegie foundation, and individual philanthropists, have given large donations for the purchase of books.

Miss Lavina Stewart is the chief librarian, and Miss Florence King is associate librarian. Eleven trained staff members and numerous students assist the librarians.

Phi Beta Kappa To Hold Banquet On Wednesday, May 13

The annual Phi Beta Kappa banquet will be held at the Mohican Hotel at 7:00 p.m. on Wednesday, May 13. Odell Shepherd, lieutenant-governor of Connecticut, will award the scholarship of \$150 given jointly each year by the New London Association and the Delta of Connecticut Chapter of Phi Beta Kappa to a senior or graduate of Connecticut college for graduate work.

The New London Association of Phi Beta Kappa, including people from all colleges and universities living in New London and many Connecticut college faculty members, will sponsor the banquet. Dr. John Edwin Wells, former head of the English department at Connecticut college, is the president of the New London Association. The guests at the dinner will be the seniors and juniors here at college who have been elected to Phi Beta Kappa.

Informal Opening Of Library Will Take Place May 9

Bernhard Knollenberg, Librarian From Yale University, To Speak

The informal opening of the new additions to the Palmer Library will take place on Saturday afternoon, May 9. Mr. Bernhard Knollenberg, university librarian, Yale university, will speak in the west reading room at 3:30 p.m. The guests for the occasion will include librarians from the state of Connecticut, friends from New London, and the Honor students from the four classes. Although the three new wings, which were started in February, 1941, have been open for student use since the beginning of the second semester this year, Saturday marks the official opening when guests will be shown through the building. The library will be open to the public from 7 to 9 p.m. that evening.

Mr. Knollenberg, who holds degrees from Harvard and Yale, practiced law from 1916 until 1938 when he accepted his present position as university librarian at Yale. He is also known as an author, having published several books in addition to numerous contributions to the Atlantic Monthly and to Harpers. He serves in the position of librarian for the American Oriental Society and the Connecticut Academy of Arts and Science.

Tea will be served in Windham House after the talk. Among those who will pour at the tea or act as hostesses will be: Mrs. Laubenstein, Miss Warner, Mrs. Malcolm Jones, and Miss Cary.

President Blunt will entertain Mr. and Mrs. Knollenberg at an informal supper.

Student guides chosen from the junior and senior classes will assist the librarians in conducting guests through the library.

Dr. Sockman To Be Vespers Speaker Sunday, May 11

The Rev. Ralph W. Sockman, minister of Christ Church in New York City, will speak at the Vespers service in Harkness Chapel on Sunday, May 10, at 7 o'clock. Graduated from Ohio Wesleyan university, which later awarded him the honorary degree of D.D., Dr. Sockman did graduate work at Columbia university, receiving from this institution his M.A. and his Ph.D., and pursued his studies further at Union theological seminary, of which institution he is now a director.

From 1911 to 1913 he was an intercollegiate secretary in the Y. M. C. A., and was with the army Y.M.C.A. in 1918.

Dr. Sockman is also nationally known through his weekly Sunday morning broadcasts.

Register By May 23 For '43 Or Pay \$5 Fine

Registration for courses for 1942-1943 will begin May 11 and continue until noon on May 23. All students must register in the Registrar's office by that time; late registration is penalized by a five-dollar fine.

CONNECTICUT COLLEGE NEWS

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Realizing Responsibilities

The opinions of two well-known figures of English literature, Milton and Swift, can be applied to our present attitude on defense programs on campus.

Milton, for example, pointed out that the only real and worthwhile freedom is that which is found through self-discipline and awareness of one's responsibility; whereas, a great part of Swift's satire is based on the greed and the sense of self importance so often found in humans. The latter's idea of greed seems to be linked with the idea of responsibility. At close range, it seems that we can greatly benefit ourselves by shirking all possible obligation and responsibility. We retire more and more within ourselves until it is too late to realize that freedom and happiness don't come as a result of isolation from responsibility.

In a situation such as the relatively unsuccessful Allied Children's Fund Drive, a few have recognized their responsibility and have carried more than their share of it. Though volunteering more than one's share of responsibility shows an excellent spirit, the aim of the whole college could not be attained because the whole college did not cooperate.

The success of a drive such as this depends on complete cooperation. If a failure in a local effort such as this doesn't faze us, think what a similar failure in the execution of real war would mean. Undoubtedly the lack of responsibility seems less trivial when compared with war, but it shouldn't appear trivial anywhere.

Excuses such as "you just can't give to all of the charity drives" and "I didn't know the drive was coming" seem scarcely to hold water when earnestly considered. A commander who said he lost a battle because he hadn't expected to be attacked, would hardly be praised in this day of modern and complex warfare. Neither can the unself-disciplined student be praised for her negligence.

Contrasting Curricula

Last week the official Tokyo radio released the information that Japanese youth are being trained for leadership in the "New Order" of Greater East Asia. With this purpose in mind the curricula of Japanese schools have been revised. The four obligations of this new Japanese type of education are: to fulfill the mission of empire; to train men who are capable of carrying out the establishment of the Greater East Asia New Order; to train men who will be capable of leading many races; and to develop cultural mobilization.

Although the program sounds rather harmless

See "Editorial"—Page 5

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.

Dear Editor:

Strangely enough, we students seem at convenient times to resemble our long-necked feathered friends—the ostriches. After Junior Prom weekend, with its "sky is the limit" monetary policy, we conveniently buried our heads in the sands of oblivion. As ostriches, we expertly ignored the area surrounding the Fanning water cooler during the two day drive for the Allied Children Fund last week.

How boastfully proud we are of that drive! How ostentatiously we wore our yellow tags, so conscious of our moral obligation! Out of 750-odd students, we willingly gave the awe inspiring sum of \$272.00, and although half of that total is credited to the faculty and administration, let's not belittle our generosity! To think that 750 students were willing to sacrifice 20 cents, or to be even more specific, to forfeit a package of Chesterfields and a coke so that Allied children might be clothed and fed!

The students of Connecticut college have indeed earned their patriotic plumage!

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Dear Editor:

Last week on Thursday and Friday the Student and Faculty Defense Committee sponsored a drive for funds for children of the Allied Nations. There were several publicity articles in the News; posters were hung announcing this drive; a song was composed for the occasion and sung in the dormitories.

In spite of this publicity, students for the most part were unconscious of the effort to raise money for starving children. Many people gave; some could not; others did not who might have. The faculty contributed generously; the senior class and the junior class both gave sizeable sums, but the student body as individuals were very uncooperative.

It is high time that we at Connecticut college became aware of just what is now taking place in this world. If this were the only instance in which such apathy had been apparent here on campus, then the results of the drive would not seem so discouraging to those who are concerned with helping in this great struggle; but in many other ways we have been unconcerned with matters which need much thought and action. Must we wait for actual destruction of property and loss of life on our hilltop before we wake up to reality and start doing our part?

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Calendar . . .

Thursday, May 7

Freshman Pageant Rehearsal 4:00 Arboretum, Gym
Melodrama Rehearsal 7:30 Gym
New London Oratorio Society 8:30 Auditorium

Friday, May 8

Freshman Pageant Rehearsal 4:00 Knowlton, Arboretum, Grace Smith
Game Room
Senior Discussion 6:45 President's House
Science Club Meeting 7:30 113 New London Hall

Saturday, May 9

Freshman Pageant Rehearsal 12:45 Arboretum
Library Opening
Speaker: Bernhard Knollenberg 3:30 Library
Tea 4:15 Windham

Sunday, May 10

Vespers, Ralph W. Sockman 7:00 Harkness Chapel

Monday, May 11

Senior Discussion 6:45 President's House
Freshman Pageant Rehearsal 6:45 Auditorium, Knowlton, Gym
Rehearsal, USO Play 7:30 Auditorium 202
Ornithology Club Lecture, Carl Buchheister 7:30 Bill Hall, 106
Melodrama Rehearsal 8:15 Gym

Tuesday, May 12

Freshman Pageant Rehearsal 4:00 Arboretum
..... 6:45 Knowlton, Gym
Music Coop. Meeting 4:00 Fanning 111
Melodrama Rehearsal 8:15 Gym

Wednesday, May 13

News Picnic 4:45-6:45 Buck Lodge
Senior Discussion 5:00 President's House
Phi Beta Kappa Dinner 7:00 Mohican
Melodrama Rehearsal 7:30 Gym
Rehearsal, USO Play 7:30 Auditorium 202
Freshman Pageant Rehearsal 7:00 Knowlton
..... 7:30 Auditorium

ANGLES . . .

By Betty Mercer '44



"Happy May Day!"

Quips And Quirks

by Babette Friederich '43

BOOK REVIEW

by Lynn Thomson '43

Another story of Nazi invasion, *The Moon is Down*, has recently been produced by the pen of John Steinbeck. This is not, however, another blood and thunder tale dealing with the great brutalities of the invading forces. It is, rather, a simple, straightforward account of how a small village, unnamed and unlocated, is overcome with the loss of only six village soldiers.

The village merchant, turned Fifth Columnist, has paved the way for a surprise attack by the Germans. Because the soldiery of the village, consisting of only ten men, has been lured away for the day on a picnic, no resistance is offered to the invaders by the villagers. The soldiers do attempt to resist when they discover what has happened—six are killed and four escape.

From this point on, *The Moon is Down* concerns itself with the bewilderment and final indomitable courage of its Mayor, Mr. Orden, his close friend, the Doctor, and all the other inhabitants. It discloses, too, what is in the hearts of the Germans, something quite apart from the lust to kill. Further than this, there is a young villager who kills a German officer and is tried; the Mayor finds himself unable to save the young man but redeems his peace of mind, in the end, by sacrificing himself for his people.

Mr. Steinbeck draws each character clearly and concisely. On both sides, in the Nazi group and among the villagers, he shows us a variety of personalities. *The Moon is Down* is outstanding for its simplicity of design and structure and its lack of stress on the horrors of a Nazi invasion. It is to be recommended not only because it is well written and a good story, but also because it is so different from the run-of-the-mill books about Nazi conquest.

of acrobats like O'Hare and Colin Kelly; and now the audience (the Allies) are anxious to put a stop to the circus and to sweep the sawdust over Germany and Japan.

New \$25 War Bond Shares To Be Sold

There will be another sale of shares in a \$25 United States War bond beginning Wednesday, May 6. This time the sale will be extended for a period of two weeks, and the bond will be given away on the closing day of the sale, Wednesday, May 20, at the annual Melodrama in the gymnasium.

404 C. C. Students Planning To Work During Summer

The results of the summer work questionnaire sent out by the president's office show that four hundred and four Connecticut girls plan to work this summer. This questionnaire was circulated after plans were announced for the College Summer War Session and a series of Summer Work conferences were held by the Personnel bureau. The conferences, an innovation this year, were planned to stimulate ideas on sources of jobs, techniques of job hunting, and the experience to be gained from summer work.

In answer to the questionnaire 304 girls said they wished paid jobs, 82 wanted volunteer work, and 18 would take either. Over 100 girls have already completed summer work registration with the Personnel bureau. The jobs which C.C. girls will pursue during the vacation period include industrial laboratory aide, switchboard operator, hospital attendant, messenger, bank clerk, playground director, camp counsellor, factory worker, nursery school assistant, model, salesclerk, reporter, farmerette, waitress, munitions inspector, student dietitian, and hospital laboratory apprentice.

Eighty-one students plan to attend summer school. Four seniors, one junior, three sophomores, and four freshmen are returning for the Connecticut War Session.

The Personnel bureau urges that anyone still undecided about summer plans should watch their bulletin board for new opportunities.

New London Oratorio Society Will Present Suzanne Sten And New York Madrigalists



Because of war conditions, the New London Oratorio Society has been compelled to forego its annual spring oratorio concert. In place of this, it will offer on Thursday, May 7, at 8:30 p.m. in Palmer auditorium, an evening of sacred music presented by Suzanne Sten, noted Viennese mezzo-soprano and The Madrigalists of New York City.

Miss Sten is acclaimed by the New York Times as possessing "one of the outstanding voices of the time." One of the results of this auspicious New York introduction was that she was immediately engaged for the Chicago and San Francisco Operas, where her roles included Amneris in Aida, Azucena in Il Trovatore, Ulrica in The Masked Ball, Nancy in Martha and Hansel in Hansel and Gretel.

The artist is known from coast to coast in America for her achievements in concert and radio, as well as in opera. She has been soloist with many of the great symphony orchestras, including the New York Philhar-

monic-Symphony, the Boston Symphony, and the National Symphony in Baltimore and Washington. In radio, she has sung five major broadcasts in six months over CBS and NBC networks.

Miss Sten is of Viennese and Hungarian ancestry. Before coming to this country she was a star at the famous Neues Detusches theater in Prague and other notable Continental opera houses, and sang in concert and recital in many European cities. In 1938, finding herself completely out of sympathy with the totalitarian ideology then growing up in Central Europe, Miss Sten came to America.

The Madrigalists, organized in 1934, are a group of six artists singing unaccompanied, who devote themselves entirely to the pre-instrumental music of the church and to the plain songs of the people. Since its organization, the group has appeared before numerous colleges, musicological and student groups, in addition to singing before concert audiences

and in recitals. The Madrigalists have sung for the International Musicological Congress, the American Academy of Arts and Letters, and the Beethoven Association.

The group has prepared an album of recordings entitled "Vocal Music of the Renaissance," ten songs of which were included by the Carnegie Corporation in its College Music Set, a permanent record of the history of music. The Madrigalists have recently completed a similar set for Columbia Records. Giving voice to madrigals, motets and chansons in almost every European language, including Old English and early French, The Madrigalists have revived the music of the Renaissance and of Shakespeare's England. At the same time, they have not neglected America's contribution to religious and secular folk music. Arthur Lief, their musical director, is especially interested in the indigenous American folk ballad.

All the students are cordially invited to attend the oratorio.

Dr. Paul Tillich Outlines His War Aims In Lecture

"Guard against hate and fight for principles," said Dr. Paul Tillich as he outlined his war aims to students and faculty at the afternoon Convocation in the auditorium and at the informal evening gathering in Mary Harkness living room last Thursday, April 30. To those who would say that we should win the war first, he wisely replies, "Of course I think we should do everything to win the war, but if peace were to come tomorrow, we should not know what to do. We must plan intelligently for that time."

Our greatest danger is hate. It is the germ that can prevent a lasting peace, Dr. Tillich's main point is for the federation of central Europe without boundaries. Thus nationalism of hate and cruelty can be overcome.

The best way to accomplish a new integration is to create public opinion going in the right direction. Dr. Tillich warns of subscribing to blue-prints that want the return of the status quo, that insist on the old boundaries and hatreds. He warns also that there is much fascism in this country, recognizable in indifference, anti-Semitism, anti-alienism, and disunity.

He pointed out that anyone who has not studied, understood, and lived in the creative spirit of a great man can be nothing but a shallow thinker and never a real critic. Upon hearing principles and ideas presented, we should, before rebelling and "playing the record in our minds," be sure that

See "Tillich"—Page 4

Eleven Seniors Sport Dashing And Dated Cars On Campus

by Marilyn Sworzyn '43

"Enjoy your car while ye may for tomorrow ye may be hoofing it" is the general outlook of the eleven plutocratic seniors who have had their own cars at college since spring vacation. The greatest concern of the coveted eleven since the news of the May 15 gas rationing is how to get the car home without pushing it.

Every story, however, has its gloomy side. Edna Roth, Ann Whitmore, Louise Spencer and other seniors will sorrowfully tell you how they would have been enjoying their cars at college if it weren't for the rubber shortage. Patriotic Mary Ann Kwis modestly admitted that she declined a super offer to buy a fine car for fifty cents.

Several parents did warn their daughters to go easy on the tires. Others advised them to enjoy their cars while they can.

Most of the senior car owners are blasé about their luxury. They don't bother with their cars unless they want to go to the beach or to some distant point. Mary Lou Crowell, owner of a '41 blue Mercury convertible, does indulge in a frequent jaunt to and from classes.

Jean Staats has the same model as Mary Lou Crowell. One sunny day a few weeks ago Jean and several friends decided upon a trip to the beach. They were to pick up one Putty Linder on campus before leaving. As Putty was patiently awaiting their arrival she saw what she thought was Jean and her car breeze by. Determined not to be left behind, Putty strained her vocal chords a wee bit and become suddenly athletic in motioning for the car to stop. At that point Jean and her friends informed Putty from a Mary Harkness window that the car she was hailing was Mary Lou Crowell's.

Lois Weyand sports a premature graduation present of a '42 blue Pontiac convertible coupe.

Confidently, Daddy Weyand is afraid that someone may be tempted by Loie's nice new tires so Loie keeps her car in the garage that delivers it when she wants it.

Beth Tobias may be seen behind the wheel of a Chrysler sedan. Recently Beth and some friends got all dressed up and piled into the car for an early morning trip to a Coast Guard-Brown football game in Providence. Jokingly, Beth remarked, "Suppose it doesn't start." Unjokingly, it didn't. One may be led to think that the car got confused with football games in the balmy spring, and froze up in anticipation of true winter football weather. The real cause, however, was a dead battery.

Mary Anna Lemon announces that all chaffering requests must be made before May 15. Lem is the owner of a '41 maroon Ford convertible coupe named Tudie, short for the song by the same name. To date Lem's one mishap with Tudie occurred one day when she put the top down. When it grew cool she tried to put it back up, but no luck. The only immediate solution was a fur coat which Lem hastily donned.

Jeanne LeFevre asserts that her '37 Ford station wagon, Burma, with the same tires that it was born with, is the queen of the senior vehicles on campus. The new flashy models, she declared, are not here to stay. But Burma (always a close shave), is good for five more years, Jeanne contends.

Vivian Eshelman has a '41 light gray Chrysler convertible with a horn to the tune of "The Campbells Are Coming." Ensign John Cochran, former college history instructor, now in the navy, happened upon Vivian and her horn the other day, and remarked that it is more effective than a whistle.

Sylvia Martin Ramsing drives a

See "Cars"—Page 6

Date Of News Picnic Changed To May 13

A picnic for the entire News staff will be held next Wednesday afternoon, May 13, from 4:45-6:45. Members of the business, the advertising, and the circulation staffs are all invited.

If you are coming, please sign on a sheet to be posted in Fanning.

Meet at the News office in Plant basement at 4:45 p.m.

Religious Council Holds Retreat At Black Point Beach

Religious Council's Cabinet Retreat took place at the Black Point Beach home of Mary Jane Dole '43, president of Religious Council, Saturday and Sunday.

The afternoon session on Saturday opened with a report by the president of the present purpose and activities of the Religious Council. Dr. Paul F. Laubenstein addressed the group of students and faculty on the topic, "Purpose of a Student Christian Group."

"To understand the Christian faith and live the Christian life" was the central thread of the evening session. The major emphases for the coming year will be on social reconstruction, and the value of religion in practical motivations.

Sunday morning found the student group summarizing the conclusions at which they had arrived and participating in a worship service.

The faculty present were: Dr. and Mrs. Paul F. Laubenstein, Mr. and Mrs. John F. Moore, Mr. and Mrs. David C. McClelland, Miss A. Van Eps Burdick, and Dr. Frank E. Morris.

The students present were: Mary Jane Dole '43, Jeanne Wiant '45, Barbara Proctor '44, Barbara Hellmann '43, Anne McCarthy '45, Lois Webster '44, Mona Friedman '44, and Betsey Pease

Seniors Win Cup For Play As All Classes Follow In Order

by Miss Catherine Oakes

The coveted silver cup for competitive plays was placed in the deserving hands of the senior class last Friday night, May 1; it symbolizes the culmination of ten hectic days, of memorizing lines, of endless urring, and of searching for props, out the general consensus of opinion seems to be that the effort expended was very worth while. Juniors, sophomores and freshmen placed second, third and fourth respectively, in the contest.

The fact remains indisputable that the plays this year were of an unusually high calibre. Each one, taken as a whole, was of excellent quality, and although the plays did have their minor flaws, the imperfections were lost in the total effect. The freshman class presented The Monkey's Paw by Louis Parker. Commendation is due the entire cast for their smooth performance. Especially good was Mother White, as interpreted by Patricia Feldman. Her motherly, womanly gestures as she sat knitting, as she waited impatiently for her husband to open the portentous letter, and her deep grief and anguish when she learned of the death of her son, were well done. Marjorie Lawrence played Major Morris, the bluff, kindly, worldly soldier. The manner in which he "grudgingly" accepted a drink, was a complete characterization in itself. Despite the fact that the sound effects were at times a bit comic, and the action rather slow, particularly in the opening scene, the freshman contribution to competitive plays was commendable.

The committee for the freshman play included: directors, Barbara Swift and Barbara Riggs; lighting, Nancy Mercur and Elizabeth Scoville; make-up, Jerry Hanning assisted by Inez Horton; costumes, Joyce Stoddard; props, Barbara Swift and Barbara Riggs.

The cast was: Mr. White, Jane Armstrong; Mrs. White, Pat Feld-

See "Plays"—Page 6

"Everybody has won," said the Dodo; "and all must have prizes." What a comfortable situation for the estimable judge of Wonderland who could thus dispense Alice's comfits to the triumphant winners with a lavish hand, and relieve his mind from the burden of discrimination and criticism! Today's judge has a harder task. Certainly if one considers ambitious effort as a factor important in the decision, all four plays recently presented in the annual competition deserve prizes, for no one of them was easy to present; all indicated much expenditure of thought and energy on the part of actors and stage crews, not to mention the directors, and all deserve praise for the ingenuity at making much out of little which is one of the pleasant features of this annual event.

But to return to the task of criticism . . . One who has seen seventeen different sets of competitive plays at Connecticut College is tempted to generalize as a result, and to say that—quite understandably—the two lower classes often exercise less wisdom in their choice of play than their upper-class sisters. Certainly the selection this year of two melodramas testified to the intrepid spirit of both the sophomores and the freshmen, a spirit which should be applauded and encouraged. But serious melodrama requires expert and delicate handling if it is not to become farcical; if the audience giggles at the wrong time the playwright or the actors have failed somewhere. Not that this member of the audience would discourage serious melodrama on our stage; by all means let us try everything that seems worthy of our endeavor. At the same time if we are inexperienced, let us recognize that by attempting melodrama we are likely to handicap ourselves needlessly. The freshmen took on an

See "Miss Oakes"—Page 4

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Miss Oakes

(Continued from Page Three)

additional handicap, moreover, in presenting *The Monkey's Paw* adapted from W. W. Jacobs' story. Unhappily the playwright, less skilled than the story-teller, allows the action to drag during the first third of the play; unhappily, too, there is only one female role. Since men may not be imported to act in the competitive plays much of the realism was lost, in spite of the efforts of Marjorie Lawrence, Jane Armstrong, Marjorie Miller, and Cornelia Wales who portrayed the male characters.

The sophomores, realizing that girls are rarely effective in men's parts, made a wiser choice in presenting *Two Against the Gods*, by Albert Mannheimer, a rapidly moving little play offering plenty of thrills and shudders. The sophomores also had an advantage in that Caroline Townley and Cherie Noble are already veterans of our college theater. Miss Townley had little to do in the part of the brusque archeologist; her real talent was called upon to subdue itself in a very nondescript role. Miss Noble's voice and facial expression were convincing in the transition from apprehension through fear to complete terror; and her metamorphosis at the end of the play was satisfyingly icy and vengeful. Stratton Nicolson ably disguised herself as the Egyptian queen, and her sudden appearances and disappearances were appropriately sinister.

In spite of the fact already mentioned that *The Monkey's Paw* is much better in its original form than as a play, the actors frequently rose above the obstacles and made one want to see them in more suitable roles. Honors go to Patricia Feldman who stepped into the part at a very late moment of rehearsal, and who in the second half of the play showed sensitivity and understanding as the bereaved mother. Her movements and voice were particularly effective in the second scene where Mrs. White anxiously watches for the coming of Herbert. In the roles of Herbert and Mr. White the Misses Miller and Armstrong played with sincerity and restraint while Mar-

jorie Lawrence as the Sergeant-Major was at her best when warning the others against her grisly trophy. On the stage, as in real life, Mr. Samson's part is thankless, and it offered Cornelia Wales little opportunity to display her ability as an actress.

A final word of appreciation for the setting of *Two Against the Gods* should be added. The mummy-cases were especially effective both in appearance and in mechanism and the lighting was deftly managed. Would it not have been well, however, to have some focal point on the altar, symbolizing the deity to whom it was erected?

But one need not be captious. If everybody cannot win prizes the reason is that we are not living in Wonderland and that the Dodo like other delightful creations is extinct. Both the freshmen and the sophomores deserve commendation for their endeavors. If the grade is not A plus this time, the credit is high enough to make the audience wish to see more of their work next year.

**Rev. Harold McCoo
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Have you ever tried to harmonize on negro spirituals or to classify them? Rev. Harold McCoo of the Hartford Seminary did these things for a group gathered in the Harkness Chapel library on April 29 at 7:30.

His lecture on negro music preceded the actual singing. The slaves who were first landed in Virginia had the hard problem of adjusting to a new world. These slaves brought from Africa their native musical endowment and instinct, but they went beyond these to the development of harmony and melody. Christianity, said Dr. McCoo, filled a psychic need for them and was the final motivating force which brought forth the negro spirituals. Spirituals which were forged in sorrow and religious fervor, are now considered the finest musical contribution of the United States.

Tillich

(Continued from Page Three)

we understand and appreciate its possibilities. He encouraged the students, however, to think about these problems and decide intelligently what course to take for the

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Pres. Chapel

(Continued from Page One)

picking courses. Of course you want to do your part in winning the war, and that runs into jobs. Although you have heard of the great need for chemists, physicists, teachers, and economists, the greatest need is for well-trained minds."

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Glossary: *Man-trap*: popular gal. *In the cage*: at school. *Biology I*: boy problem. *Harpy huddles*: girls meetings. *Yen*: desire. *Looloo*: eligible male. *Shin cracking*: dancing. *Calendar*: gal who thinks about nothing but dates. *In the bloom*: blossoming out. *Country air*: make-up. *Dura-Gloss*: the nail polish for fingernail S.A. $C_{12}H_{22}O_{11}$: (formula for sugar) eligible male.

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IT'S YOUR WAR

by Marilyn Sworzyn '43

Dr. Paul Tillich in his talk on "War Aims" last Thursday implored the audience to influence public opinion in this country toward a just peace. He admitted that we cannot formulate the final blueprints but as believers in the democratic process we have a few fundamental principles with which to work.

Concerted action by intelligent, informed youths and adults can have great weight in molding public opinion into proper forms.

There are many domestic issues that demand our immediate action. We are expecting the negro to give his life for our country, yet racial discrimination is still marked even in our armed forces. Much of the fight to discontinue the National Youth Administration centers around the negro question. The N.Y.A. has aided deserving students on our own campus to continue their education, but has done its greatest service in the South where educational opportunities for the negro are often meager. By allotting equal appropriations for white and negro schools, the federal government has foiled at least some attempts to discriminate against the negro.

The negro educational problem is still far from solved, however. Dr. Mordecai W. Johnson, Presi-

dent of Howard university, at the opening of the twenty-fifth annual conference of the American Council on Education, cited figures that showed, while the average per capita expenditure for education in the country was \$75 yearly, for negroes in the South it was only \$20, and in five Southern states \$7.60.

Since December 7 the most persuasive argument of the opponents of the N.Y.A., headed by Senator McKellar of Tennessee, is that the war has made relief agencies needless. A report to the President, made by Charles W. Taussig, chairman of the National Advisory Committee of the N. Y. A., proves the contrary. The report pointed to the defense training program developed by the N. Y. A. in anticipation of the war, including the establishment of 800 shops in which young persons are being trained in skills required by the war industries. Between 35,000 and 45,000 young persons are leaving N.Y.A. each month to go into private employment.

The report also calls for: a complete health program, including rehabilitation of youths rejected for Selective Service; and a youth program for reconstruction and reorientation after the war.

Undoubtedly the N.Y.A. has

made numerous mistakes. Its unnecessary expenditures should be cut, but the work that the agency is doing as a whole seems almost more vital now than before the war. The bill to discontinue the N.Y.A. is still in the hands of the Senate Education and Labor Committee. Intelligent lobbying and voting may preserve an agency that we will direly need in a post-war world. Post-war planning no

longer remains a remote issue once we become conscious of fields of immediate action on the laymen and civilian level.

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— "Spalding Shoes" —

Editorial

(Continued from Page Two)

in print, a special administration has already been set up to exploit occupied areas. Such activities as Japanese military control over "the enterprises of enemy nationals," the seizure of foodstuffs and raw materials belonging to conquered countries, levying of luxury taxes in the Philippines, and absorption of commercial establishments by Japanese firms seem to be the practical achievement for which the Japanese curricula are being revised.

Yesterday in chapel we were informed by the President of changes in our own curricula. Instead of being told that we should train ourselves to help establish a ruthless dictatorship, we were advised to think not only of the present but also of the part which we will play in the future after this war is over. We have the opportunity to broaden our understanding of the politics and the economic condition of other nations; we can train ourselves for an active part in defense work; but more than that we can continue to study those fields of the arts and sciences that will have a permanent value for the future.

Yes, both Japan and the United States are at war! Fortunately, however, for us, our educators do not deem it necessary to sacrifice the continuation of culture for the continuation of ruthlessness and suppression.

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According to Jay Witte '44, corporal punishment should not be used in excess but there is most definitely a time and a place for spanking. This profound conclusion was drawn in Soc. 16 class the other day and Mr. Chakerian remarked that no truer words had ever been spoken.

In the fuzziness of early morning sleepiness, Friday a few seniors forgot some of the most fundamental traffic rules. A small group of them had entertained their sophomore sisters with early morning coffee and so were a little late for the first songs on Harkness Chapel steps. During a slight intermission, Lem, Pat King, and a few others took a bounding caper across the street and their senile and seniorial dignity was certainly enhanced by their caps set at rakish angles and their gowns which had just been freshly filled with wind. At precisely this moment a car was coming up the drive and some mighty hefty brake screeching was employed, as a mere precaution, you understand. Probably the seniors aren't used to driving yet.

Jackie Pinney '44 was attending a movie the other day and the atmosphere was perfectly normal what with a few sailors sitting in the balcony (the C.C. girls sit there too). During the ever informative newsreels a smoke screen for ships was being shown. Evidently a small part of one of the ships could be seen by one of the keen eyed sailors since he made the brilliant comment, "Oh, your ship is showing!" Tsk, tsk.

Cars

(Continued from Page Three)

'41 blue Nash coupe, Chadwick by name. As a reminder of her recent wedding, the engine still spurts confetti.

Doris Boies received a '41 gray Buick convertible for her last birthday. Eileen Bilodeau is the owner of a Mercury convertible with four new tires. Barbara Griffin drives a '40 Hudson coupe.

Plays

(Continued from Page Three)

man; Herbert, Marty Miller; Sgt. Major Morris, Marge Lawrence; Mr. Sampson, Connie Wales.

Two Against the Gods, by Albert Mannheimer, the sophomore class play, was well done although it left something to be desired. The play came close to being melodramatic, but the murder element in it held the audience's attention. The setting, representing the interior of an Egyptian tomb, was most effective. When the mummy cases opened, chills went up the spines of the audience. The lighting effects were excellent and added much to the atmosphere of the play. One of the principle defects of the play was the shortage of characters. Stratton Nicolson played her part well; her movements were graceful. Her lines were few, and this helped to create the desired impression of death hovering over those who attempt to pry into the forbidden. Carolyn Townley, as the female scientist, was fairly convincing, and Cherie Noble, as the scientist's assistant, played some of her scenes with genuine emotion.

The sophomores chose a difficult play, and considering the limited time in which they had to rehearse it, their performance was a commendable one.

The sophomore committee for the play was as follows:

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